

DERRICK SIMS

NZCS CINEMATOGRAPHER MEMBER





Raised in Kingsland, Arkansas, I began making movies when I was 9-years-old. That passion followed me to Henderson State University, and while studying journalism, one of my shorts was selected by IMAX to show before their screenings of Ang Lee's *Ride With the Devil*. Less than a year after IMAX, I landed my first feature as a camera operator, and my career as a full-time filmmaker began.

In 2008, I began working in Los Angeles, serving as a DoP, editor, and colourist for features, shorts, music videos, and commercials. Couple years later, I produced and directed two features (*Come Morning* and *The Perfect Host: A Southern Gothic Tale*), and stretched my geographical bounds to Europe and then to New Zealand, my adopted home since 2016.

SELECT FILMOGRAPHY

2024	Through a Glass, Lightly RE: News	Documentary Online	DoP/Director/Editor/Colourist DoP/Director (4x S4 Episodes)	RED Dragon / Samyang Primes RED Dragon / Samyang Primes
2023	NFT (UK) Water Horse (AU) Out There in Hustler Country 1978 Juicy Fest Napier	Feature Feature Advert x9 (International) Feature Event	Editor, Colourist Colourist Director/DoP First Assistant Camera Camera Operator	RED Dragon / Samyang Primes RED Dragon / Zeiss ZF.2 Sony 5500 / Fujinon DigiPower99
2022	Hustler Long Stem Hay Q+A with Jack Tame (TVNZ) "All Out"	Advert (International) TV Music Video	First Assistant Camera Camera Operator (Season 13) Director, DoP, Editor	RED Monstro / Schneider Primes Sony FS700 / Sony Lenses BM Ursa Mini 4.6k / Sigma Primes
2021	Gravel and Tar The Invisible Woman	Event Short	Lead Camera Operator Producer, Director, Writer, DoP, Editor	BM Ursa Mini 4.6k / Canon Zooms BM Ursa Mini 4.6k / Canon Zooms
2019	Bluegrass Spirits The Reapers 7 Days	Feature Short TV	Trailer Editor Director, Writer, DoP, Editor, Colourist Camera Operator	Canon C200 / Canon Primes Sony ENG / Fujinon Zoom
2018	The Perfect Host: A Southern Gothic Tale	Feature	Producer, Director, Writer, Editor, Colourist	ARRI Alexa / Zeiss Standards
2017	UCOL : BCM Small Blacks TV	Advert TV	Producer, Writer, Director, DoP, Editor Camera Operator	BM Ursa Mini / Canon Cine Primes Sony FS5
2016	The Remains Dayspring	Feature Advert	DoP, Colour Consultant DoP, Editor, Colourist	RED Epic M / ARRI Alura Zooms RED Dragon / Zeiss Contax
2015	Walmart Pay Classroom 6 Little Sparks Crystal Bridges Museum of American Art Reunion	Advert (National) Feature TV Advert (x2) Feature	DoP, Editor, Colourist DoP Co-Writer, DoP, Editor, Colourist (6 Eps.) DoP DoP	RED Dragon / Zeiss Contax Nikon D4 / Nikkor Primes ARRI Amira / Fujinon Zooms GH4 / Botlink Octocopter RED Epic / Zeiss Super Speeds
2014	Walmart: Professor Preying for Mercy	TV TV	DoP, Editor A CamOp	ARRI Amira / Fujinon Zooms Panasonic AF100 / Zeiss ZF
2013	The 37 A Christmas Wedding University of Arkansas	Feature Documentary Feature Corporate/Advert	Camera Operator DoP Cinematographer, Editor, Colourist	Sony FS700 / Sony Primes RED Scarlet / Zeiss ZF Canon C100 / Canon Zooms
2012	Come Morning Making Light in Terezin (CZ) Who's Watching the Kids	Feature Feature Documentary Feature	Director, Writer, DoP, Editor, Colourist DoP, Co-Editor, Co-Colourist Co-DoP	RED One / Cooke S4s Canon 5DmkII / Canon Lenses RED Scarlet / Canon Lenses
2010	Late Bloomer	Feature	DoP, Editor, Colourist	Panasonic HVX200
2009	The River Within	Feature	DoP, Editor, Colourist	Varicam / Fujinon Zoom
2007	War Eagle, Arkansas	Feature	Camera Operator	

LINKS

-  youtube.com/derrickleesims
-  linkedin.com/in/DerrickLeeSims
-  instagram.com/dsimsdop/
-  imdb.com/name/nm2397480

HONOURS & AWARDS

Official Selection	2022/23/24	Wairarapa Film Festival
Wellington City Finalist x2	2019/2021	Vista 48hrs NZ
Telly Award x3	2015/2016	Harps Heroes, Harps Farmers, Harps Holiday
Best of Fest	2014	Charles B. Pierce Film Festival
American Cinematographer	2013	August Issue / Wild Horses w/ Bob Richardson
Official Selection	2013	White Sands Film Festival
Jury Prize for Best Cinematography	2013	Oxford Film Festival
Official Selection	2012	Austin Film Festival